



**Klingen Choir and Cultural Association
and
London Russian Choir**



Presents

Armenian & Russian Songs



KLINGEN CHOIR



LONDON RUSSIAN CHOIR



**tenor and conductor SIPAN OLAH
piano INGRID CHAN
soprano HAYARPI YEGHIKYAN**



**poetry recitalist & actress
JENIA NERSISYAN**



**soprano and conductor
POLINA SHEPHERD**

Works by H. Tumanyan, Komitas, A. Tigranyan, A. Khachaturian, E. Hovhannisyan, S. Shakaryan, A. Novikov,
Al. Aleksandrov, D. Kryzhanivsky, S. Rachmaninov, T. Khrennikov, V. Levashov, P. Shepherd

Tickets: £15
Free refreshments
at the end of
the concert

For tickets contact
Mrs Narine Petrosyan
07535699623
website: kcca.uk

E online tickets:
<https://armrussongs.eventbrite.co.uk>



picture exhibition
artist **LEONIE PILART**



020 7935 8682

**St Cuthbert's Church
50 Philbeach Gardens
Kensington, London
SW5 9EB**

**19:00 SATURDAY
1 JUNE 2019**

“ARMENIAN & RUSSIAN SONGS” 1 JUNE 2019

London based **Armenian Klingen Choir and Cultural Association** (KCCA) and **London Russian Choir** (LRC) are collaborating for the first time to present a spectacular programme of Armenian and Russian songs performed by both choirs at the magnificent St Cuthbert's Church in Kensington.

Tenor, Conductor **Sipan Olah** from KCCA and Soprano, Conductor **Polina Shepherd** from LRC are going to conduct their choirs and perform unique solo pieces themselves. There will additionally be solo performances by soprano **Hayarpi Yeghikyan** and pianist Ingrid Chan.

Well known poetry recitalist and actress **Jenia Nersisyan** will present a poem by the great Armenian writer **Hovhannes Tumanyan**. It is the **150th birth anniversary** of the famous writer and most of the Armenian songs of this event are based on his lyrics to highlight his legendary literary heritage.

Acclaimed artist **Leonie Piladjian** will present a picture series of 6 paintings on canvas in Armenian themes.

The concert will finish with two joint songs by the Armenian and Russian choirs performed in Armenian and Russian and will be followed by a reception during which people can enjoy the picture exhibition.

Ticket price: £15

Online tickets: <https://armrussongs.eventbrite.co.uk>

Tickets by post: Mrs Narine Petrosyan – tel: 07535699623

RUSSIAN “MASLENICA” CONCERT -FESTIVAL



After his year-long concert tour in the Republic of Malta, the well-known opera tenor, conductor and pianist **Sipan Olah** has finally come back to London and with his ever-lasting enthusiasm didn't keep the audience waiting for too long... He has immediately resumed the rehearsals and concerts of the **Klingen Choir and Cultural Association**, and has started preparation work for upcoming recital concerts. March was particularly significant with two major events organised for admirers of art in general and the Armenian community in particular. The first one was the annual celebration of the Russian ‘**Maslenica**’ festival organised by the Russian Embassy in the UK in cooperation with a wide variety of community

organizations. The mentioned event took place in **St John's Smith Square in Westminster** on 15 March. The Klingen Choir and Cultural Association was taking part in the event for the first time and performed a **Russian folk song called “Maslenica”** together with the Russian Choir, as well as an **“Armenian folk song” composed by Stephen Shaqaryan**, highlighting the beauty of traditional Armenian folk music. Tenor, conductor **Sipan Olah** presented a unique solo performance of a romance **“I keep in mind that magic moment”** by **M.Glinka** which captured the audience.



Youtube video links from “Maslenica” concert.

Traditional song “Maslenica” KCCA & LRC - <https://bit.ly/2VV48TX>

S.Shakaryan “Armenian folk song” KCCA - <https://bit.ly/2Pgzf9D>

M.Glinka “I keep in mind that magic moment” tenor S.Olah, pianist I.Chan - <https://bit.ly/2XhM8mO>

“LOVE SONGS AND ARIAS”

The second event was the recital concert and exhibition “Love Songs and Arias” that took place at St Cuthbert’s Church on 23 March. Tenor, Conductor and Pianist **Sipan Olah** performed a number of enchanting



vocal and instrumental pieces alongside lyric soprano and violinist **Hayarpi Yeghikyan** and pianist **Ingrid Chan**. At the end of the event there was a picture exhibition by well-known artist **Leonie Pilart** (Piladjian). **15 arias** and songs in **seven languages** were performed, including pieces by European and Armenian composers A. Satie, W. Mozart, E. Grieg, F. Vecsey, V. Kotoyan, Al. Harutiunian, M. Glinka, R. Rogers, I. Gershwin, W. Sanderson, C. Bixio, S. Vert, E. Curtic. Several of the pieces had already been

presented to the Maltese audience during his tour of 40 concerts in the Republic of Malta in 2018. The programme was comprehensive and complicated and demanded a high level of performance skills, which was supremely demonstrated by the well-known singer.

Impressive piano duet by Ingrid Chan and Sipan Olah – Aram Khachaturian, ‘dance of pink maidens’; Hayarpi Yeghikyan – the enchanting sound of the violin captures the audience – E. Bagdasaryan and F. Vecsey in the programme accompanied by Sipan Olah on the piano; vocal solos by tenor Sipan Olah and soprano Hayarpi Yeghikyan. At the end of the concert there were two vocal duets performed by Sipan Olah and Hayarpi Yeghikyan (composed by E. Curtic and F. Lehar), which were the culmination of the concert and everyone was absolutely fascinated by the magical effect of art and the real sensation of catharsis, which makes this world seem more flawless and pure. London-based art



enthusiasts and particularly the Armenian community thoroughly admired the performance of the young singer. Sipan Olah’s enchanting voice, the clear vibrations of Hayarpi Yeghikyan’s lyric soprano, Ingrid Chan’s magic touch of the piano keys will long echo in the memories of the audience. Furthermore, the masterpieces were in perfect harmony with the sophisticated atmosphere of the church and the magical strokes of Leonie Pilart’s brush. It is noteworthy, that this was the artist’s second project carried out with the Klingen Choir and Cultural Association. This time she presented her series of flower paintings. We should pay tribute to the well-known artist – as this year she is celebrating the 50th anniversary of her artistic activity. The mentioned event was the opening event to be followed by exhibitions in Lebanon, Armenia and the USA.



THE MAYOR
THE ROYAL BOROUGH OF KENSINGTON AND CHELSEA
COUNCILLOR MARIE-THERÈSE ROSSI

7th April 2019

Mr. Sipan Olah,
Artistic Director,
Klingen Choir and Cultural Association,
106, Brownfield Street, E14

Dear Sipan,
I just wanted to thank you for the
charming concert you invited me to on
Saturday 23rd March at St. Cuthbert's church.

I very much enjoyed your love songs
and arias and found you and your
fellow musicians extremely talented.
It was also very kind of the painter
Leonie Pilart to give me one of her
paintings, which I will hang in the Mayor's
Parlour.

Thank you once again for inviting me.
It was a wonderful evening.
With best wishes
Marie-Thérèse

THE MAYOR'S PARLOUR, THE TOWN HALL, HORTON STREET, LONDON, W8 7NX
TELEPHONE: 020 7361 2431 EMAIL: MAYOR@RBKC.GOV.UK

It is an honour to mention that the **Mayor of the Royal Borough of Kensington and Chelsea, Councillor Marie-Therese Rossi**, who honoured the event with her presence - highlighted the importance of organising such events. The Mayor was presented with a painting by Leonie Pilart “**The Daughter of Karabakh**”, which was accepted with a great pleasure by the worshipful guest.

It is additionally worth noting, that there were high-ranking representatives of political and cultural cycles as well as the clergy, who mixed with the multicultural audience enjoyed the performance. Furthermore, quite

a few members of the Russian community were present, which additionally proves the viability and importance of the newly created alliance.

It requires an immense amount of organisational work and very high levels of professional skills to organise such events and it is absolutely fascinating that there are such exceptional young people, who make our community life much more interesting and our national culture more recognisable and noticeable through the use of the universal language of music.



Nairuhi Petrosyan London

An article about our successful concerts during March in "**Armenians Today**" daily newsletter of **Ministry of Diaspora of the R.A (Armenian)**

http://hayernaysor.am/archives/307165?fbclid=IwAR2Uchoau2g95bbsjjCGsOrvRqV1tkD0Mg-RsqFMDm4x7usJJz_lbLKRKKQ

Youtube video links from "Love songs and arias" concert

E.Curtic "Non ti scordar di me" Soprano H.Yeghikyan, Tenor S.Olah, Piano I.Chan - <https://bit.ly/2KMIroQ>

Al.Harutianian - "Sing for me" tenor S.Olah, pianist I.Chan - <https://bit.ly/2GhRmYV>

E.Baghdasaryan "Nocturn" Violin H.Yeghikyan, piano S.Olah - <https://bit.ly/2PdDCT8>

R.Rodgers "If I Loved you" Soprano H.Yeghikyan, Piano I.Chan - <https://bit.ly/2VL1mR2>

A.Khachaturyan - Dance of pink maidens from "Gayane" Piano I.Chan, S.Olah - <https://bit.ly/2VKqhnE>

KCCA

To Join Us Contact

Email: klingenchoir@gmail.com

Website: kcca.uk



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Klingen Choir and Cultural Association