



Klingen Choir and Cultural Association

MULTINATIONAL TRIBUTE TO KOMITAS LONDON



On 9 November 2019 once again more than 300 people gathered under the arches of magnificent St Cuthbert's church, united by high arts and wonderful music - simple and sophisticated in its modulations, cordial and incredible in its exceptional resonance, ethnic and at the same time as universal as the conceptions of love, kindness, nature and beauty. Here is the key to immortality - being such an individual and creator, such a patriot of extreme devotion to world culture in general and your nation in particular, as to make the **Russian, Maltese, Bulgarian, British, Georgian,**

Cypriot and, of course, Armenian people congregate in one of the greatest cities in the world, in London, to celebrate your birthday after decades of your physical absence... The Heavenly music sounded, as Lord Gordon Byron put it, in the heavenly language, under the arches of the magnificent British spiritual temple, against the background of majestic icons.

Musicians and spectators from all over the world had congregated along with local Armenians to **celebrate the 150th birth anniversary** and pay their respect and tribute to **Komitas**: a magnificent event masterminded, organised and directed by **Conductor Sipan Olah**. The event was unprecedented not only because of the international audience interested in Armenian classical music, but also owing to the fact that most of the musicians had arrived in London from different corners of the world, moreover, all the countries involved were represented by embassy officials. There were a number of greeting addresses, particularly by Baroness Caroline Cox, Mayor of Kensington Will Paskall, Deputy Minister of Science, Culture, **Education and Sport of the Republic of Armenia - Narine Khachaturyan**, high representative of the Anglican Clergy **Paul Bagot**.



The event was presented by well-known actress, TV and radio reporter **Vasoula Christodoulou** and poet, linguist **Karen Yeghikyan**, who, throughout the concert, spread light on interesting particulars of Komitas' legacy, his life full of enigmatic episodes, quotations from world renowned masters regarding his genius. The whole event was absorbed with his enchanting music, which has made him immortal, and 'is forever nested in

our souls', as poet Paruyr Sevak wrote.

The programme in brief:

The string quartet is on the stage: **Mariam Sargsyan** –violin, UK-Armenia, **Lyudmila Lugovskaya** –violin, Russia-UK, **Paul Livingston** – viola, UK, **Sofiko Tvaury** – cello, Georgia-UK. Each and every piece is unique in its melodic moods, colour pallets and rhythmic images - Edchmiadzin Dance, Shogher Djan, Chinar es – She's Slender like a plane tree, Kakavik - Song of the little Partridge.

The audience enjoyed an extremely lyrical, vibrant, a little melancholy, utterly ethereal piano piece - "Shushiki" – **Evgenia Terentieva**, piano, Russia - UK

This spirit dwells in Mother Nature, on the mountain slopes covered with fragrant flowers, absorbed by the soothing river sounds, loving and dedicating songs to the beloved. "Es arun", "Yes saren kugayi", "Zinch u zinch" – **Katerina Mina**, soprano, Cyprus - UK



"Hayastan, the Garden of Eden"... the mastermind, organizer and director of the event tenor **Sipan Olah** is on the stage. "The Crane" a bird, which has traditionally been expected to bring news about the homeland to the tormented



Armenian exiles. **Mariam Sargsyan**, violin, UK-Armenia
Komitas' heritage includes a number of love-songs, expressing the feelings of young men and women encapsulating their endearing perceptions of true beauty. "Qele-qele", "Akh, Maral jan", "Ervum em" – **Helen Rotchell**, mezzo-soprano, United Kingdom
The apricot tree, embodied by an Armenian girl, is on the stage: "Apricot tree" - **Hayarpi Yeghikyan**, soprano, UK-Armenia
One more fascinating dialogue between man and nature. "Alagyaz", "Elemi tree" - **Angelo Muskat**, tenor - Malta

This little bird, the swallow, soaring high into the sky, communicates with an individual, suffering from nostalgia, listens to the sounds of his tormented soul and tries to take his message to his beloved one in the homeland. This is a beautiful4 portrayal with impressive melodic vibrations, symbolising freedom and independence. "The Swallow" -

Andriana Yordanova, soprano Bulgaria-Malta

Being extremely varied, the programme included a love-song depicting a very moving conversation from a couple, deeply in love.– "Habrban"

Sipan Olah, tenor, **Hayarpi Yeghikyan**, soprano, **Mariam Sargsyan**, violin, **Evgenia Terentieva**, piano.

The audience enjoyed choir works of the master in the second part of the concert, some of which were performed by an ensemble of professional singers, and others by the **Klingen choir** under the baton of conductor **Sipan Olah**. The



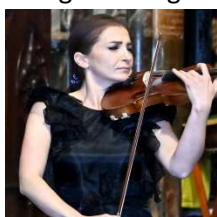
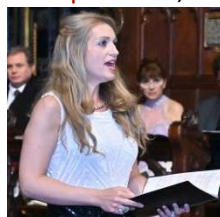
ensemble presented spiritual songs "Lord's prayer", "Sourb, sourb", "Hayrapetakan anthem", followed by "Little girl", "Aravot lusaber", "Yar jan, ari", "Garun a". The Klingen Choir started with "Andzrevn yekav", presented a few more jewels from Komitas' inexhaustible depository, and finished the concert by "Gutanerg - Song of the ploughman" with the participation of all the invited musicians.

Following a well-established tradition, Lebanese Armenian well-known painter **Leonie Pilart** presented her exhibition of canvases, dedicated specially to Komitas. Designer **Alice Martirossian** joined

the exhibition with her hand-made dolls wearing national Armenian costumes of different historical periods and geographical locations. I would like to thank all those people, owing to whose efforts this event came true, all the people, who being non-Armenian, admire Komitas' music so much, that enrich the curricula of their educational institutions with his creations, include his songs in their solo concerts...Yes, I mean well-known Bulgarian-Maltese soprano, **Dr Andriana Yordanova**, who is undoubtedly one of the best performers of Komitas' "Swallow" in the whole world. Thanks to all those people, who enjoyed the concert with tearful eyes, and whose souls trembled with the wonderful melodies, and special thanks to talented director **Sipan Olah**, who managed to organise such an unprecedented event putting in all his time and efforts.



Nairuhi Petrosyan



An article from **Prague, Czech Republic** about our event dedicated to the 150th birth anniversary of Komitas in **ORER Armenian European Magazine** (in Eastern Armenian) <https://cutt.ly/9e955BF>

An article from **US** about our event dedicated to the 150th birth anniversary of Komitas in **Asparez Armenian newspaper** (in Western Armenian) <https://cutt.ly/fe96yvtv>

An article from Armenia about our event dedicated to the 150th birth anniversary of Komitas in Armenian National Music News Paper (in English) <https://cutt.ly/ne96uCY>

Youtube video links from “Multinational Tribute to Komitas” concert

Կոմիտաս Էջմիածնի պար - Komitas Edchmiadzin dance by a *string quartet* - <https://cutt.ly/xe96fN1>

Կոմիտաս Շուշիկի - Komitas Shushiki. *Evgenia Terentieva – piano, Russia-UK* - <https://cutt.ly/Qe96gXW>

Komitas “Es arun”, “Yes saren kugayi”, “Zinch u zinch” *Katerina Mina – soprano, Cyprus-UK* - <https://cutt.ly/Ne96l7n>

Կոմիտաս Հայաստան - Komitas “Armenia” *Sipah Olah – tenor, UK-Armenia* - <https://cutt.ly/de96xxA>

Կոմիտաս Կռուկ - Komitas Crane *Mariam Sargsyan – violin, UK-Armenia* - <https://cutt.ly/re96bus>

Komitas Kele kele, Akh Maral jan, Ervum em. *Helen Rotchell-mezzo soprano, UK* - <https://cutt.ly/ue96nXd>

Կոմիտաս Ծիրանի ծառ - Komitas Apricot tree. *Hayarpi Yeghikyan - soprano, UK-Armenia* - <https://cutt.ly/Ye96Q23>

Կոմիտաս Ալագյազ, Խնկի ծառ - Komitas Alagyaz, Khnki Tsar. *Angelo Muscat -tenor, Malta* - <https://cutt.ly/Be96R2r>

Կոմիտաս Ծիծեռնակ - Komitas Swallow. *Andriana Yordanova – soprano, Bulgaria-Malta* - <https://cutt.ly/Be96YSd>

Komitas Habrban. *S.Olah -tenor, H.Yeghikyan -soprano, M.Sargsyan- violin, E.Terentieva –piano* - <https://cutt.ly/1e96ULb>

Կոմիտաս Սուրբ, Սուրբ - Komitas Holy, holy from Divine Liturgy by *Vocal ensemble* - <https://cutt.ly/5e96POq>

Կոմիտաս Գութաներգ - Komitas Song of the ploughman *Klingen Choir and Cultural Association* - <https://cutt.ly/Pe96DRb>

KCCA

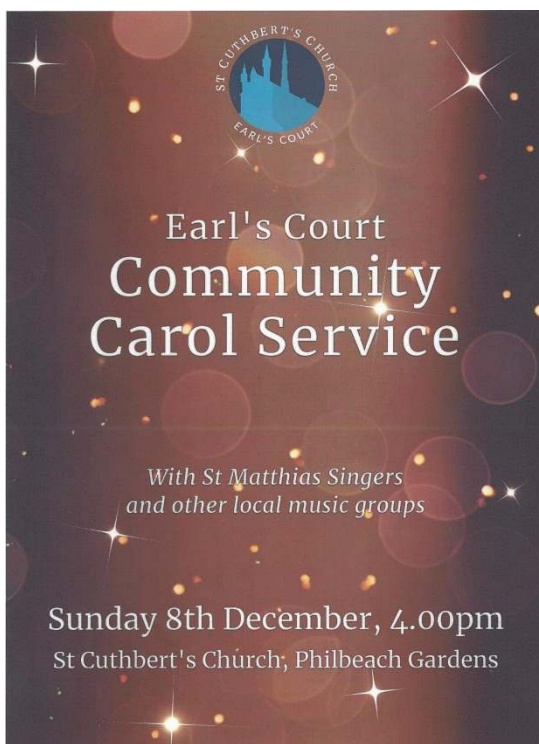
To Join us Contact

Email: klingenchoir@gmail.com

Website: kcca.uk

 www.facebook.com/kccalondon/

 www.twitter.com/KlingenChoir



Klingen Choir next concert is on Sunday 8TH December, 4:00pm St Cuthbert's Church, 50 Philbeach Gardens, Kensington, London SW5 9EB

Concert is a Carol service where you can enjoy local choirs performances of Christmas carols.



The Armenian State Symphony Orchestra brings a kaleidoscope of cultural sounds to European cities on a 2020 Tour

Five countries, eight concerts, three weeks: The sought-after ASSO embarks on a European Tour with Violin virtuoso Maxim Vengerov, sharing an original programme richly layered with human emotions

- **The Armenian State Symphony Orchestra (ASSO)** will perform in January 2020, bringing a sparkling programme of exquisite, invigorating and soul-stirring music to world-famous concert halls in **Germany, Austria, England, Czech Republic and Russia**
- The ASSO's repertoire choice is always built around its core interest in bridging the **east-west divide in music**. In a programme effortlessly interweaving the Eastern and Western cultures, the ASSO will meander between emotive Armenian pieces and much-loved German, French and Maltese works, allowing the audience to experience the strength of different European traditions
- The ASSO will perform the **European premiere of Armenian composer John Ter-Tatevosian's 2nd Symphony "The Fate of Man"**, an enlightening piece marvelling at the human ability to cope with catastrophe and strive for better in the face of adversity
- Maxim Vengerov and the ASSO will also present masterful accounts of two famous pieces for violin; Max Bruch's romantic and soulful "Violin Concerto No. 1" and Maurice Ravel's bewitching and colourful "Tzigane" and creating a refreshing balance between canonical classical music and new works continuing the exploration of human emotions will perform "Barcarolle" and "Lonely Sail", two heartfelt works by the American-Maltese composer Alexey Shor, Composer-in-Residence for the ASSO's 2019/2020 season
- **Founded in 2005 by Artistic Director and Principal Conductor Sergey Smbatyan when he was just eighteen**, the ASSO presents a dizzying 50 plus concerts a year, from world-famous masterpieces to unique premieres of contemporary pieces by Armenian and international composers
- Most recently, the ASSO delighted audiences through the prism of film in two dazzling concerts at the Dubai Opera House, where they presented Nina Rota's original score from 'The Godfather' and John Williams' music from 'Harry Potter and the Chamber of Secrets'
- In 2018, the ASSO established **DasA, an ongoing educational project** aimed at promoting classical music to young people in a bid to encourage an educated, progressive society and ultimately change the course of lives through the power of music
- Passionate about ensuring Armenian musicians are constantly honing their craft, Sergey Smbatyan also set up "The Master Creates Masters", a series of masterclasses conducted by world-leading musicians to inspire and challenge artists

For any enquiries:

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- Driven by a strong belief in music's ability to heal and unite, Sergey Smbatyan is the Founder and Artistic Director of a number of cultural initiatives. He has formed orchestras including the UNICEF Children's Chamber Orchestra, "24/04" World Orchestra, the All-Armenian Choir and Orchestra "Generation of Independence", Pan Armenian Symphony Orchestra and the WCIT World Orchestra, created in the framework of the 23rd World Congress of Information Technology
- Universally hailed as one of the world's finest musicians, and often referred to as the greatest living string player in the world today, Grammy award-winning Maxim Vengerov has appeared as a soloist and/or conductor with all of the major orchestras. He's worked with the New York Philharmonic, Berlin Philharmonic, London Symphony Orchestra, BBC Symphony Orchestra, Mariinsky Theatre Orchestra, and the Chicago, Montreal and Toronto Symphony Orchestras and regularly tours around the world in Recital
- Passionate about nurturing young musical talent, Maxim Vengerov is currently Professor at the Mozarteum University Salzburg and the Polonsky Visiting Professor of the Violin at the Royal College of Music
- As a result of a long-standing relationship, the ASSO appointed Maxim **Vengerov** as its **Artist in Residence for the 2019/20 season**
- A joint Gala Concert with the London Symphony Orchestra for the HRH Prince Charles "Princes Trust" event at Windsor Castle in 2010 earned Maxim Vengerov and Sergey Smbatyan great success, with the concert being repeated at Buckingham Palace in 2011
- The European Tour is organised by the **European Foundation for Support of Culture** and the Armenian State Symphony Orchestra

Website <https://www.armsymphony.am/>
<http://eufsc.eu/>

Twitter <https://twitter.com/OfficialASSO>

Facebook <https://www.facebook.com/ASSOofficial/>
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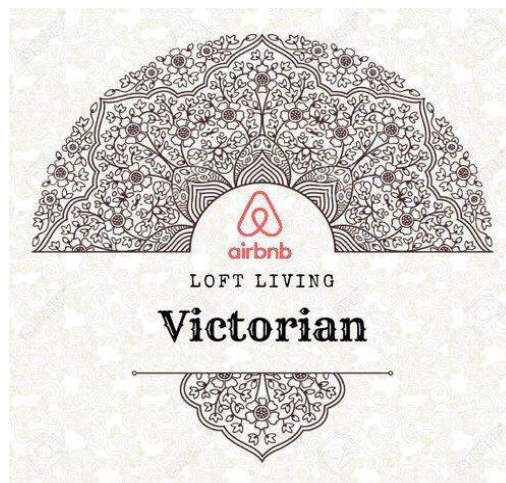
European tour dates 2020:

- 8 January 2020, Gasteig Munich
- 9 January 2020, Großes Festspielhaus Salzburg
- 10 January 2020, Beethoven-Saal Liederhalle Stuttgart
- 12 January 2020, Philharmonie Berlin
- 14 January 2020, Barbican Hall London
- 17 January 2020, Musikverein Vienna
- 19 January 2020, Dvořák Hall, Rudolfinum Prague
- 21 January 2020, Zaryadye Hall Moscow

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APARTMENTS - HOTEL - LOFT STUDIOS



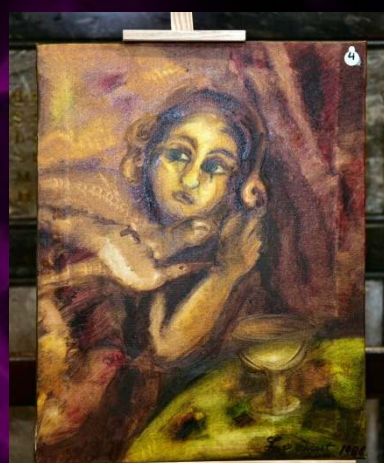
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Artist Leonie Pilart and her artwork



A number of works for sale. For prices and more info please contact – klingenchoir@gmail.com
More pictures on our website <http://kcca.uk/shop-2/leonie-pilart/>

KCCA

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Email: klingenchoir@gmail.com

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OUR TEAS – HANDPICKED FOR YOU

Nazani Tea is a UK based brand dedicated to sourcing luxury herbal tisanes



Founded to adopt the same meticulous approach for herbal infusions as for tea, the brand is based on three principles - luxury, integrity and elegance.

Nazani Tea is working to resurrect ancient herbal infusions and is also focused on bringing exciting new concepts to the market and making tea history (including with a new type of mint, colour changing infusions and first UK order to harvest service)

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